

National
Folk
Festival



2014

FAREWELL DANCE

ARRANGEMENTS

BY

RAY MULLIGAN

1. Mike's Mixer

Joe Yates Second Reel

$\text{♩} = 120$

D A7

D G D A7 D

D A7 D A7 D A7

D A7 D A7 G D A7 D

The Black Cat Piddled in the White Cat's Eye

G D7

1 G 2 G

G 3 D7

1 G 2 G

The Old Tap Dance

G D7 G

G C D7 G

G C G D7

G C D7 G

2. Haste To The Wedding

All That He's Done For Me

(A)x2(B)x2(C)x2 until told to stop

♩. = 120

Musical score for 'Haste To The Wedding' in D major, 6/8 time. The score consists of four staves of music. The first staff has a tempo marking of ♩. = 120. Chords are indicated above the notes: D, G, A, D. The second staff continues with D, G, A, D. The third staff has D, A, G, A, D, A7, D. The fourth staff has D, G, A, D, and ends with 'd.c. or fin'.

Girls of Ivory

♩. = 120

Musical score for 'Girls of Ivory' in D major, 6/8 time. The score consists of four staves of music. The first staff has a tempo marking of ♩. = 120 and chords D, G, A, D, A, D. The second staff has A7 and D, with first and second endings. The third staff has D, A7, D, G, A7, D. The fourth staff has A7 and D, with first and second endings.

Little Burnt Potato (D)

♩. = 120

Musical score for 'Little Burnt Potato (D)' in D major, 6/8 time. The score consists of four staves of music. The first staff has a tempo marking of ♩. = 120 and chords D, G, A. The second staff has D and D, with first and second endings. The third staff has D, G, Em. The fourth staff has A and D, with first and second endings.

3. Merry Widow Waltz

Merry Widow

(A)2(B)2

♩ = 160

First system of musical notation for 'Merry Widow Waltz'. It consists of four staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 160. The first staff has a C chord above it. The second staff has G7, C, and G7 chords above it. The third staff has F, G7, C, F, G7, and C chords above it. The fourth staff has Dm, C, F, G7, and C chords above it.

I Wish I Were A Bird

Second system of musical notation for 'I Wish I Were A Bird'. It consists of five staves of music in 3/4 time. The first staff has a treble clef and a key signature of two sharps (D major). The first staff has D, Bm, G, A7, and D chords above it. The second staff has a first ending bracket with G, A7, D, and A7 chords above it. The third staff has a second ending bracket with G, A7, D, and A7 chords above it. The fourth staff has Bm, Em, A7, Em, and A7 chords above it. The fifth staff has D, Em, A7, and D chords above it.

4. Barn Dance

(A)1(B)1

Drover's Dream

$\text{♩} = 130$

G C G D7

G C G D7 G

C G D7

G C G D7 1 G 2 G

Fred Holland's Mudgee Schottisch

G C G Em G C G D

G G Em G D G

G C G D G

G C G D7 G

5. Swedish Masquerade

PLAY AABBC

$\text{♩} = 110$

G G D7 G G C

G D7 G C 1 G D7 2 G

$\text{♩} = 150$

B G G D7 G

G G D7 G

$\text{♩} = 120$

C G G D7 G

G G D7 G

6. Maxina

ABACA

Hurndall (1917) (ISBN 0 9598269 6 3)

♩ = 126

Part A

Part A consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily quarter and eighth notes. Chord symbols are placed above the staff: C, Dm, G7, C, F, C. The second staff continues the melody with chords D7, Dm, G7, C, G7, C, G, C, C. The third staff features chords F, Dm, C, Am, Dm, G7. The fourth staff concludes with chords C, Dm, G7, C.

Part B

Part B consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily quarter and eighth notes. Chord symbols are placed above the staff: Am, Dm, Am, E7, Am. The second staff continues with chords F7, E7, A, Dm, Am. The third staff features chords E7, Am, F, E7, Am. The fourth staff concludes with chords Dm, Am, E7, Am, F, E, Am. A triplet of eighth notes is indicated with a '3' below the staff.

Part C

Part C consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is primarily quarter and eighth notes. Chord symbols are placed above the staff: F, C, C7. The second staff continues with chords F, F, A7, Bb. The third staff features chords C7, F, C7, F, C7, F. The fourth staff concludes with chords F, A7, Bb, C7, F, C7, F.

7. La Russe

La Russe

(A)2(B)1(C)2

♩ = 120

Chords: G, Am, D7, G, Am, D, G, A7, D, G, A7, D, D

Dolphy's Set Tune

Chords: D, A, Em, D, A, Em, A, A7, D, D, G, Am, D7, G, D, Am, D, D7, G, D, Am, D, D7, G

Orley Benson's 5th Figure, 1st Set

♩ = 120

Chords: G, D7, G, D7, G, D7, G

8. Numeralla Jig

Across the Sea to Erin

Play Ax2 Bx2 Cx2

♩ = 120

Chords: G, C, G, D7, G, D7, G, G, C, G, C, G, Am, G, D7, G, C, G, C, G, D7, G.

Boston

Chords: G, (D), (G), D, G, (D), G, D, 1 G, 2 G, C, G, D, G, C, G, D7, 1 G, 2 G.

Edgar Lacey's Set Tune

Chords: D, A, D, D, A, D, D, A, A, D, D7, D, A, D.

9. All Around The Backblocks

Ochnee Ochen Sue

$\text{♩} = 120$

Musical score for 'Ochnee Ochen Sue' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are D, Em, A7, D. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Em, D, A7, D. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are D, A7, G, A7. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are D, A7, D.

School Polka No 1

$\text{♩} = 120$

Musical score for 'School Polka No 1' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are D, A7, D. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are A7, D. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are A, D, A, D. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are A, D, A, D.

10. Varsovianna

Charlie Batchelor's Varsovianna

♩ = 140

Musical score for Charlie Batchelor's Varsovianna. The piece is in 3/4 time with a tempo of 140. It features a key signature of one sharp (F#) and a melody with several triplet figures. Chords are indicated above the staff, including D, G, A, and D. The score consists of four staves of music.

Joe Cashmere's Varsovianna

Musical score for Joe Cashmere's Varsovianna. The piece is in 3/4 time. It features a key signature of one sharp (F#) and a melody with triplet figures. Chords are indicated above the staff, including G, D, Am, C, G, D7, and G. The score consists of four staves of music.

Sid Binkey's Varsovianna

Musical score for Sid Binkey's Varsovianna. The piece is in 3/4 time. It features a key signature of one sharp (F#) and a melody with triplet figures. Chords are indicated above the staff, including D, A, G, and D. The score consists of four staves of music.

11. Koala's Picnic

Teddy Bears' Picnic (C/F)

Play 4x64

♩. = 120

The musical score is written in 6/8 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff is the melody, starting with a repeat sign and a key signature of one flat (Bb). The second staff is the guitar accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff continues the melody. The fourth staff is the guitar accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff continues the melody. The sixth staff is the guitar accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The seventh staff continues the melody, ending with a double bar line and repeat sign.

Chords: E7, Am, E7, Am, E7, Am, E7, Am, G7, C, G7, C, G7, C, G7, C, G7, C, F, C, F, C, G7, C, F, C7, C7, F, C7, F, F7, Bb, Bb, G7, F, Dm, Gm, C7, F.

12. The First Set (page 1)

Orley Benson's 1st Figure, 1st Set

(Play 4 x 40 bars)

♩ = 120

D G D A7

D G D A7 D

D A7 D

A7 1 D 2 D 3 D

Orley Benson's 2nd Figure, 1st Set

Play 4 x 24 bars

C Am7 G

C Am7 C G7 C

C Em7 Dm7 G7 C

Orley Benson's 3rd Figure, 1st Set

Play 4 x 24 bars

♩ = 120

C F G G7

C C G7 C

23. The First Set (page 2)

Orley Benson's 4th Figure, 1st Set

Play 4x 48 bars

$\text{♩} = 120$

C F G F C | 1 D7 | 2 G7 C

F C G7 G7 C C7

F C G7 G7 C

Orley Benson's 5th Figure, 1st Set

Play 4 x 32 bars

$\text{♩} = 120$

C G7 | 1 G7 C | 2 G7 C

C G7 C G7 C

Orley Benson's Stockyards

Play 6 or 8 x 32 bars

$\text{♩} = 120$

D G D E A D G

D A A7 | 1 D | 2 D

D A7 A7 Em D

D A7 G D A7 D

13. Swing Waltz

Gay Charmer's Swing Waltz

Part 4 of the 'Waves of Danube'

♩ = 145

The musical score consists of seven staves of music in 3/4 time. The tempo is marked as ♩ = 145. The key signature changes from C major to F major (one flat) between the fourth and fifth staves. The score includes various chords: C, G7, F, C, C7, and F. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and a key signature change to B-flat major.

14. Trading Places

Charlie Kyle's Jig No 2

♩. = 120

Chords: D, A, D, E7, D, E7, A, D, A, D, E7, D, E7, A, A, E7, A, E7, A, 1 D A, 2 D A

Detailed description: This musical score is for Charlie Kyle's Jig No 2, written in 6/8 time with a tempo of 120 beats per minute. It consists of 16 measures. The key signature has one sharp (F#). The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: D, A, D, E7, D, E7, A, D, A, D, E7, D, E7, A, A, E7, A, E7, A. The piece concludes with a double bar line and a repeat sign, with two endings: 1 D A and 2 D A.

Charlie Kyle's Jig No 3

Chords: Am, G, Am, Em, Am, G, Em, G, Am, Am, G, Am, G, Am, G, Am, G, Am, G, Am, D, Em, 1 G Am, 2 G Am

Detailed description: This musical score is for Charlie Kyle's Jig No 3, written in 6/8 time. It consists of 16 measures. The key signature has one sharp (F#). The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Am, Em, Am, G, Em, G, Am, Am, G, Am, G, Am, G, Am, G, Am, G, Am, D, Em. The piece concludes with a double bar line and a repeat sign, with two endings: 1 G Am and 2 G Am.

Charlie Kyle's Jig No 1

Chords: G, D7, G, D7, G, C, G, Em, 1 G Em, 2 D7 G, G, D7, Am, Bm, G, Em, G, Em, 1 G Em, 2 D7 G

Detailed description: This musical score is for Charlie Kyle's Jig No 1, written in 6/8 time. It consists of 16 measures. The key signature has one sharp (F#). The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: G, D7, G, D7, G, C, G, Em, G, D7, Am, Bm, G, Em, G, Em. The piece concludes with a double bar line and a repeat sign, with two endings: 1 G Em and 2 D7 G.

15. Ninepins

Play 32 bars plus "Rolling" until told to stop

Dandy Jim

♩ = 120

The first system of music for 'Ninepins' consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with a chord of A above the first measure. The second staff continues the melody with a chord of E above the first measure, followed by a first ending bracket containing a chord of A and a second ending bracket containing a chord of A. The third staff continues the melody with a chord of A above the first measure. The fourth staff continues the melody with a chord of E above the first measure, followed by a first ending bracket containing a chord of A and a second ending bracket containing a chord of A, with the instruction 'Go to 'Rolling'' written above the final measure.

Rolling

Play as a tag after the other tunes, until told to stop at some random point

The 'Rolling' section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with a chord of G above the first measure and a chord of D above the fifth measure. The second staff continues the melody with a first ending bracket containing a chord of G and a second ending bracket containing a chord of G. The third staff continues the melody with a chord of G above the first measure and a chord of D above the fifth measure. The fourth staff continues the melody with a chord of G above the first measure, a chord of D above the fifth measure, and a chord of G above the ninth measure.

Le A Le A La

The 'Le A Le A La' section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with a chord of D above the first measure, a chord of A7 above the third measure, and a chord of D above the fifth measure. The second staff continues the melody with a chord of A7 above the first measure, followed by a first ending bracket containing a chord of D and a second ending bracket containing a chord of D. The third staff continues the melody with a chord of D above the first measure, a chord of A7 above the third measure, and a chord of D above the fifth measure. The fourth staff continues the melody with a chord of G above the first measure, a chord of A above the third measure, a chord of A7 above the fifth measure, and a chord of D above the seventh measure, with the instruction 'Go to 'Rolling'' written above the final measure.

16. Ideal Schottische

Auntie Doris's Schottische

(B)1

$\text{♩} = 170$

G Em C D7 1 Em Am D 2 G

Bill Hohn's Schottis No 1

G D 1 G 2 G

G 3 D 3

G D G

17. Mazurka Country Dance

Waratah Mazurka

♩ = 120

Musical score for Waratah Mazurka in 3/4 time, key of G major. The tempo is marked as ♩ = 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with a triplet of three eighth notes. Chords G, D, D7, and G are indicated above the staff. The second staff continues the melody with a triplet of eighth notes and a first ending bracket containing a D7 chord, followed by a second ending bracket containing a D7 chord. The third staff shows a triplet of eighth notes with a G chord above. The fourth staff concludes with a first ending bracket containing a G chord and a second ending bracket containing a G chord.

Sally Sloane's Mazurka

Musical score for Sally Sloane's Mazurka in 3/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes. Chords D and A7 are indicated above the staff. The second staff continues the melody with an A7 chord above and a first ending bracket containing a D chord, followed by a second ending bracket containing a D chord. The third staff shows a series of eighth notes with a D chord above. The fourth staff concludes with a first ending bracket containing a D chord and a second ending bracket containing a D chord.

Daisy Sutton's Mazurka

Musical score for Daisy Sutton's Mazurka in 3/4 time, key of G major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes. Chords D, A7, D, A7, and D are indicated above the staff. The second staff continues the melody with a series of eighth notes. Chords G, D, A7, D, G, D, A7, and D are indicated above the staff.

18. Belgian Waltz

Henry Waltz

♩ = 144

D G D G A7

D A7 G/Em D A7 D

D A

D A7 1 D 2 D A7 D

Gervasoni Waltz No 3

G D7 C G

D7 C G

G D7 C G

D7 C D7 G

G D7 G C D7 G

G D7 G C D7 G

19. Railway Polka

George Davis' Heel and Toe Polka (G)

Harry McQueens Prince Imperials (tag)

♩ = 120

Chords: G, G, D7, G, G, G, D7, G, C, G, D7, G, C, G, D7, G, Am, D7, G, D7, G, Am, D7, G, G, C, G, D7, G, C, G, D7, G

Bill McGlashan's Polka

Harry McQueens Prince Imperials (tag)

Chords: G, D7, G, Am, D7, G, D7, G, Am, D7, G, G, C, G, D7, G, C, G, D7, G, G, C, G, D7, G, C, G, D7, G

20. Virginia Reel 1

Over the Waterfall

Musical score for "Over the Waterfall" in 4/4 time, key of D major. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking is quarter note = 120. The first staff contains the first four measures, with chords D, A7, D, D, A7, and D above the notes. The second staff contains the next four measures, with chords D, A7, D, C, and G above the notes. The third staff contains the next four measures, with chords D, G, D, D, A7, and D above the notes. The fourth staff contains the final four measures, with chords D, G, D, A7, and D above the notes. The piece ends with a double bar line and repeat dots.

Westfork Girls

Musical score for "Westfork Girls" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains the first four measures, with chords D, G, A, and D above the notes. The second staff contains the next four measures, with chords D, G, A, and D above the notes. The third staff contains the next four measures, with chords D, A, and A above the notes. The fourth staff contains the final four measures, with chords A, D, A, and D above the notes. The piece ends with a double bar line and repeat dots.

Old Joe Clark

Musical score for "Old Joe Clark" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains the first four measures, with chords A, A, A, and G above the notes. The second staff contains the next four measures, with chords A, A, A, G, and a first ending bracket labeled "1 A" above the notes. The third staff contains the next four measures, with chords A, A, A, and G above the notes. The fourth staff contains the final four measures, with chords A, A, A, G, and A above the notes. The piece ends with a double bar line and repeat dots.

21. Virginia Reel 2

Flop Eared Mule

$\text{♩} = 120$

D A7 D

A7 D

Sandy River Belles

G G Am D7

G G D7 G C D7 G

G G G G D7

G G C G C D7 G

Cripple Creek

A D A A E A

A D A A E A

A E A

A E A

22. Waltz Country Dance

Elsey's Waltz

$\text{♩} = 150$

Chords for Elsey's Waltz:
 System 1: A7, D, G, A7, D, D, D, A7, A7, D.
 System 2: D, G, D, A7.
 System 3: D, Bm, Em, A7, D, A7, D.

Bill Case's Dream

Chords for Bill Case's Dream:
 System 1: D, D, D, D, D, F#7, G, G.
 System 2: G, G, D, D, E7, E7, A7, A7.
 System 3: D, D, D, D, D, D, G, G.
 System 4: G, G, D, D, A7, A7, D, D.
 System 5: D, D, D, A7, A7, A7, A7, D.
 System 6: D, D, D, G, G, D, A7, D, D.